



UAX* List of Mentors for the Abakanowicz Fellowship - 2023 cycle

Dear Applicant,

Kindly choose your school from the provided list to access the mentors available from the sister school of your institution. In your motivation video or letter, please specify the name of ONE mentor (unless two mentors work jointly) from your home institution's sister school whom you would prefer to collaborate with and explain the reasons behind your choice.

- [Kharkiv State Academy of Design and Arts – Academy of Fine Arts in Warsaw, Poland and Estonian Academy of Arts in Tallinn, Estonia*](#)
- [Lviv National Academy of Arts – Academy of Fine Arts in Warsaw, Poland and Estonian Academy of Arts in Tallinn, Estonia*](#)
- [Kyiv National I. K. Karpenko-Karyi University of Theatre, Cinema and Television – Film University Babelsberg Konrad Wolf in Potsdam, Germany](#)
- [Kharkiv I.P. Kotlyarevskyy National University – HKU Art University of Utrecht, The Netherlands](#)
- [V. Nezhdanova Odesa National Academy of Music – Royal College of Music in Stockholm, Sweden](#)

UA Institutions 1 and 2: Kharkiv State Academy of Design and Arts and Lviv National Academy of Arts

*Applicants from the Kharkiv State Academy of Design and Arts and Lviv National Academy of Arts have the opportunity to select one mentor from a pool of four. This selection process is facilitated by the sister school partnership, which comprises two Ukrainian institutions and two non-Ukrainian institutions.

Sister School 1: Academy of Fine Arts in Warsaw, Poland

Prot Jarnuszkiewicz is Vice-Rector at the Academy of Fine Arts in Warsaw. His Background is in the field of film, television and photography. In the 2016-2020 term, dean of the Faculty of Media Art at the Academy of Fine Arts in Warsaw. He runs the Visual Relations Studio at this Faculty, whose graduates have won the first prize four times at the Coming Out Exhibition Best Diplomas of the Academy of Fine Arts in Warsaw, once – in the nationwide show Best Diplomas of the Academy of Fine Arts. Head of research tasks. For his contribution to the didactic and scientific development of the Academy, he was awarded four times with the Rector of the Academy of Fine Arts in Warsaw, including the most prestigious one – Pegasus.



To learn about mentor's work, see the following link: <https://asp.waw.pl/eng/authorities/prot-jarnuszkiewicz/>

Anna Kowalik is PhD, coordinator for the promotion of student activities and help for students from Ukraine. Since the beginning of the war in Ukraine, she has been actively working to help Ukrainian students under the care of the Academy of Fine Arts in Warsaw. Assistant professor at the Modern and Contemporary Art Protection and Conservation Studio at the Faculty of Conservation and Restoration of Works of Art at the Academy of Fine Arts in Warsaw. A graduate of the Faculty of Conservation and Restoration of Works of Art at the Academy of Fine Arts in Warsaw, the Institute of Art History at the Faculty of History of the University of Warsaw and the Study of Intellectual Property Law at the Faculty of Law and Administration of the University of Warsaw. Erasmus scholarship holder at the University of Turin in Centro Conservazione e Restauro La Venaria Reale. She participates in national and international research projects, incl. CAPuS - Conservation of Art in Public Spaces implemented under the Knowledge Alliances of the Erasmus + program. In addition, she deals with the broadly understood protection of cultural heritage. As a young scientist, she represented Central and Eastern Europe during the World Heritage Young Professionals Forum in Bahrain organized by the UNESCO World Heritage Center.



To learn about mentor's work, see the following link: <https://asp-waw.academia.edu/AnnaKowalik>

Sister School 2: Estonian Academy of Arts in Tallinn, Estonia

Anne Pikkov is an illustrator, graphic designer, and book designer. She graduated in graphic design from the Estonian Academy of Arts. She has worked at an advertising agency, and as a visiting professor and the Vice Rector of Academic Affairs at the Estonian Academy of Arts. Pikkov has illustrated 14 children's books and contributed to the Estonian magazines Täheke, Pere ja Kodu and Jamie. She has received many awards at annual Estonian book design and illustration competitions. Her art is ornamental, laconic, spiced with humour, and evocatively expressive.



Quote: “As a person, I am passionate about arts, art education and seamless world. My love is to make a picture books to search for connections and establish new associations. That is my emotional side. My rational side forces me to shape those outbursts of emotion into the rational solutions of promoting innovative and international art education in the border areas of Europe.”

To learn about mentor’s work, see the following link: <https://elk.ee/en/childrens-literature/illustrators/anne-pikkov-2/>

Britta Benno is a drawing and printmaking artist living and working in Tallinn, Estonia. Britta graduated with bachelor and master’s degrees from the printmaking department at the Estonian Academy of Arts and has also studied at the Academy of Fine Arts Vienna and Tallinn University. Currently, she is studying for a doctorate at the Estonian Academy of Arts with her doctoral project “Thinking in Layers, Worlding in Layers: Posthuman Landscapes in the Extended Drawing and Printmaking”. Benno is leading different courses of drawing and printmaking in the Estonian Academy of Arts, curating group exhibitions and being part of curated art projects. Her works has been exhibited throughout in Europe, also in Australia and Canada.



Her latest exhibitions, “Polar Dream” (Rüki Gallery, 2023) and “Of Becoming a Land (Scape)” (Tartu Art House, 2022) are imagining abstract landscapes. The inner layers come forth, the rocks in Earth’s crust reveal themselves underneath the soil.

To learn about mentor’s work, see the following link: <http://www.brittabenno.com/>

UA Institution 3: Kyiv National I. K. Karpenko-Karyi University of Theatre, Cinema and Television

Sister School 3: Film University Babelsberg Konrad Wolf in Potsdam, Germany

Barbara Albert has been working as a director and screenwriter since 1997. Her cinematic work includes NORDRAND, FREE RADICALS, FALLING, THE DEAD AND THE LIVING and MADEMOISELLE PARADIS). In 1999 she founded the film production company coop99 in Vienna, Austria, with which she worked as a co-producer for projects by Jasmila Zbanic (GRBAVICA, NA PUTU, QUO VADIS, AIDA?), Shirin Neshat, Hans Weingartner and Hubert Sauper. In recent years, her focus has been on working as a director for cinema & streaming services. Since 2013 she has been teaching feature films at the Film University Babelsberg KONRAD WOLF. When working with students, she brings her experience of collaboration between producer, screenwriter and director to the table. She supports students in finding the right form for their stories and pays special attention to the communication between actors and directors.



To learn about mentor's work, see the following link:

<https://www.filmuniversitaet.de/en/portrait/person/barbara-albert>

Susanne Binniger studied philosophy and art sciences as well as visual communication (specializing in photography and film), first at the GHK Kassel (1988-91), then at the Berlin University of the Arts and the FU Berlin (1991/92). After graduating, she began studying directing at the Hochschule für Film und Fernsehen 'Konrad Wolf' in Potsdam-Babelsberg in 1992, graduating in 2000. While still a student, Binniger made her first feature-length documentary film, "Die Kandidaten" (1997), about a series of contestants on the popular television show "Wetten, dass...?". "Die Kandidaten" premiered as the opening film of the 1997 Duisburg Film Week and received very positive reviews. Her graduation film "Kalte Krieger" (2000), about young people in Berlin's left-wing scene in the decade before the fall of the Berlin Wall, was nominated for the First Steps Award. Today Susanne



Binniger is a well established documentary film director and she produces her films out of her own company Oktoberfilms. In addition to her work as a producer, writer and director, Susanne Binniger has been and continues to be active as a lecturer at the Film University Babelsberg, the German Film and Television Academy Berlin and the Freie Schule Filmarche Berlin, among others.

To learn about mentor's work, see the following link: <https://oktoberfilm.de/susanne-binniger-filme/susanne-binniger-vita/>

Stefan Schwietert is a Swiss-German documentary filmmaker. Over three decades, his films have been shown in Cinema and Television in Europe and America and won numerous awards, including three times the Swiss Film Prize. He is Professor for directing documentary film at the Filmuniversitaet Babelsberg.



To learn about mentor's work, see the following link:
<https://www.filmuniversitaet.de/en/portrait/person/stefan-schwietert>

Martin Hagemann has produced and co-produced since 1990 numerous international and national Cinema Films, amongst others with directors as Bela Tarr, Aleksandr Sokurov, Hal Hartley, Peter Bogdanovich and Roger Spottiswoode and Barbara Albert. In 2009 he took up the professorship "Film- and TV-Producing" at the FILMUNIVERSITY BABELSBERG KONRAD WOLF in Potsdam, where he is currently the Vice-President for International Affairs. His teachings focus on financing, producing and distributing independent Cinema Films, the development of the Cinema Film Market and Film- and Media politics and regulations in the national and international context.



To learn about mentor's work, see the following link:
<https://www.filmuniversitaet.de/en/portrait/person/martin-hagemann>

Björn Stockleben is a Professor of New Media Production in the Film and Television Production program of Film University Babelsberg KONRAD WOLF. He teaches interdisciplinary production processes with a particular focus on the integration of design and software development, content-related services, and the development of formats for novel media technologies and platforms. Moreover, he studies for a PhD in the field of data-based decision-making processes in media management at the Tampere University of Technology, Finland. He performs research on perceptive media, online-based creative processes, and big data in the creative industry. His teachings specialize in New immersive media productions.



To learn about mentor's work, see the following link:
<https://www.filmuniversitaet.de/en/portrait/person/bjoern-stockleben>

Sophie Maintigneux was born in France in 1961. After several years as a camera assistant, she began working as a cinematographer in 1984. She has since photographed more than 70 feature-length documentaries and feature films. Since 1990, she has taught at various art and film schools. From 2006 to 2011 she was co-head of the camera department at the German Film and Television Academy Berlin (dffb) and from 2011 to 2021 professor at the Academy of Media Arts Cologne (KHM). She has been invited several times as a jury member of international and national film festivals and is regularly part of appointment committees at other film schools. Sophie Maintigneux is a member of the European Film Academy.



To learn about mentor's work, see the following link:
<https://www.filmuniversitaet.de/en/portrait/person/sophie-maintigneux>

Richard Marx is working as Cinematographer at various project. His works include fictional as well as documentary work - in international collaboration with Poland, Ukraine or Kyrgyzstan. He had taught at the EVANGELISCHE JOURNALISTENSCHULE and UNIVERSITY OF ARTS in Berlin before he started at the FILMUNIVERSITY BABELSBERG KONRAD WOLF in Potsdam. There he is teaching Cinematography in Documentary Films and working on his promotion about political Essay-Films.



To learn about mentor's work, see the following link: <https://en.rm-filmstudio.com>

UA institution 4: Kharkiv I.P. Kotlyarevskyy National University

Sister School 4: HKU Art University of Utrecht, The Netherlands

*Henny Dörr and Ronen Abas will offer a joint mentorship. Please explain how you would benefit from this joint mentorship.

***Henny Dörr, MA**, is theatre scientist and works as a researcher and lecturer at HKU, University of



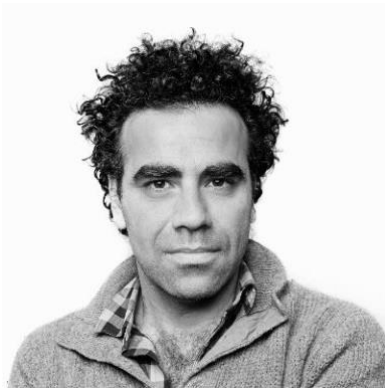
the Arts Utrecht. She graduated in Theatre Studies at the University of Amsterdam in 1986. She specialized in Spanish drama until the 18th century, and Russian drama of the 19th and 20th century. After her graduation she combined a practice as dramaturg/advisor with teaching in different institutes in Higher Arts Education, offering courses on theatre history, history of scenography, history of acting and of opera, as well as on theatre theory and dramaturgy. Meanwhile she specialized in site specific (location) theatre within and without festivals and advised different groups and commissions. Her special interests were and are still design for theater and performance, scenography, site specific and devised theatre, (post)modern and contemporary dramaturgy. Her focus

has also always been on creative and performative processes and practices that transgress the boundaries of disciplines.

With that profile she developed a range of bachelor and master courses on theatre design, (interactive) performance design and scenography, and made a foundation for interdisciplinary work as well as artistic research that led to structural collaborations between the theatre programs. As such she made a large contribution to the interdisciplinary curriculum of the Theatre Department at HKU. Until 2021 she has been heading the international MA Scenography program, which strongly focuses on expanding forms of scenography and contemporary ideas on spectatorship. As course director and tutor Henny Dörr challenged conventional views of knowledge transfer and created an inclusive learning and research environment. Currently they offer courses on scenography and on artistic research methods. She has a vast international network within the expanded fields of scenography, worked with schools and professionals and conducted workshops and gave lectures over the years in Prague, Giessen, Helsinki, London, Athens, Seville, Barcelona, Hong Kong, Macau, Jakarta, Ahmedabad, Mumbai.

To learn about mentor's work, see the following link: <https://www.hku.nl/en/research/more-research-and-expertise/hku-press/if-you-are-not-there,-where-are-you-henny-dorr-falk-hubner>

My name is ***Ronen Abas** and I have been teaching theater making in the Educational Program of HKU theater for twenty years. I have a background in theater making and documentary filmmaking. In recent years I have been involved as a project manager in the international theater collaborative program Boundary Crossing, which reflects my interest in teaching students to view and develop their work from different (shifting) perspectives and to see the creative process as a form of dialogue and art as a change agent. In addition to my work for HKU theater, I am also an HKU project manager regarding inclusion and equality in the HKU educational system. Inclusion and equality are topics close to my heart and are my starting point in coaching.



Anne-Maartje Lemereis, composer and pianist. Anne-Maartje wrote her first composition when she



was four years old and never stopped after that. She studied piano and composition and is currently working as a composer, pianist, teacher and organizer. Anne-Maartje teaches composition and music theory and is a mentor/study coach/research supervisor at the HKU Utrechts Conservatorium. She has also played an important role in House of Europe - International Songwriting Project. Anne-Maartje composed on behalf of various musicians and ensembles, such as the mini-opera 'Ping' for Ensemble Vonk, 'Lumen' for Mallet Collective, 'Aleksandra', 'MiniMahler' & 'La Folia / La Mento' and 'Viglid' for Podium Witteman and the music theatrical song cycle 'This is not a Fairy Tale' in co-production with KASKO and Stichting In de Knop. Her music sounded in the Concertgebouw Amsterdam, Tivoli Vredenburg, at Wonderfeel festival, November Music and on Lowlands, among others. Anne-Maartje has been a composer at KASKO since June 2019. Anne-Maartje specialized in playing contemporary repertoire. She regularly performs on stage with her own work and enjoys working and working a lot with other musicians. Anne-Maartje is a teacher in composition and music theory and as a mentor/study coach/research supervisor at the Utrecht Conservatory. In addition, together with composer Remy Alexander, she provides composition education to children from the age of 4 via Stichting In de Knop.

In 2015, Anne-Maartje started a neighborhood orchestra in the Amersfoort district of Liendert; the neighborhood where she grew up. Everyone is welcome with this orchestra; regardless of age, level or instrument. Anne-Maartje takes care of the tailor-made packages so that everyone can play at his or her own level. The Lienderts Orchestra has grown over the years into a solid cultural association in Liendert.

To learn about mentor's work, see the following link: <http://www.annemaartjelemereis.com/over-mij/>

UA institution 5: A. V. Nezhdanova Odesa National Academy of Music

Sister School 5: Royal College of Music in Stockholm, Sweden

My name is **Susanne Rosenberg**, and I'm a folk singer, pedagogue, researcher and professor in folk singing at the Department of Folk Music, Academy 1 at the Royal College of Music in Stockholm (KMH), Sweden. And I'm looking forward to participating in this mentoring project within ELIA. At the KMH, I teach traditional solo singing, polyphonic singing, performance practice, artistic process, kulning (herding call), artistic research, orality as a method, improvisation etc. I also tutor and mentor students in their artistic projects on the bachelor, master, and doctoral levels.



Since my doctoral studies were in artistic research, my main focus lies within that field. The themes in my artistic research have been singing style, scenic contexts for folk singing, artistic methods, improvisation and variation in folk singing. I also work with scientific research, mainly voice acoustics and voice function. In my career as a singer, I have worked with different kinds of music, folk music, new art music, jazz, early music etc., and have also worked within the theatre. I like to listen to and try to understand different folk singing traditions, and the best way to do so is through listening, singing, and analysing. Besides music, my interest lies in writing, farming and handicraft (weaving, textile, knitting, pottery, woodwork). I live with my husband in a house on an island in the archipelago outside Stockholm. The best way to use my mentoring besides being taking part in the student's artistic process and development, would be within folk singing, artistic process/research and methods, and understanding the voice and different singing styles.

To learn about artist's works, see the following links: <https://kmh.academia.edu/SusanneRosenberg> and <https://www.researchgate.net/profile/Susanne-Rosenberg-2>

Bartosz Cajler, an accomplished violinist and violin lecturer at the Royal College of Music in Stockholm (KMH), Sweden, is actively involved in guiding students pursuing their master's studies in violin. Bartosz obtained his bachelor's degree from the F. Chopin Academy of Music in Warsaw, and subsequently earned his postgraduate diploma from the prestigious Royal College of Music in Stockholm. In addition to his teaching responsibilities, he has previously served as a member of the Dahlkvist Quartet. Bartosz also shares his expertise as a lecturer at Mälardalens Universitet, where he delivered a speech on effective performance techniques and stress management for musicians.



To learn about artist's works, see the following link: <https://www.kmh.se/in-english/about-kmh/contact-us/search-staff.html?identity=400.53b03efd15ecf6f80a3de5e0>